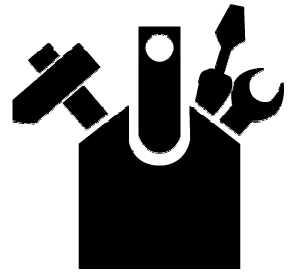


Equipping the Equipper

Effective Exposition – Teaching to Change Lives



Questions to Think About:

1. What makes for an effective Bible lesson?
2. Thinking of an effective Bible lesson that you have witnessed, what was it that made it so effective?

Creating an Effective Lesson:

Effective lessons may sound different depending on the age group the lesson is prepared for, however, they all have similar structure, though the emphasis on parts the structure may differ.

Create a Main Idea (Propositional Statement): -The main idea is a once sentence description of what you want the listener to take away from the lesson. It encapsulates the whole purpose of the lesson

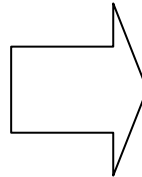
1. _____
2. _____
3. _____(Purpose)
4. _____
5. _____ (shoot for 12 words or less)

Example: There are three character qualities you need to be a giant killer for God (1 Samuel 17:31-37)

Create Instructional Points: (Keys to and Exciting and Useful Message) Instructional points tell the audience what they should do with the Biblical principles you are teaching

Uninspiring Points for 1 Samuel 17

1. David takes provisions to his brothers
2. David Talks to Saul
3. David was a shepherd
4. David Kills Saul



What do you do with this!?!?

Look at 1 Samuel 17:31-37 Good Instructional Points:

1. First Character Quality – Do the Right Things When You Are Alone
2. Second Character Quality – Face Life Difficulties with Godly Courage
3. Third Character Quality – Ask God for Help

Explain Your Points: _____ points are simply a brief synopsis of what you are going to teach about that part of the passage.

- Explain what you mean by your instructional point
- Use the passage in the explanation
- **Example:** David passed the test of obedience when he was alone, so God then used him to bring the food to his brothers, so he would face the test of Goliath.

Use Parallel Illustrations for Your Points: A good illustration gives a _____ picture of the truth you are trying to teach.

- Illustrations are a picture, or bird's eye view of the point that communicates the principle in an interesting and relatable way

- Illustrations allow the mind to _____ from comprehending the principle
- Illustrations help the listener _____ the principle. Like a hook, you hang your principle on it.
- Illustrations clarify the truth you are teaching.
- Illustrations _____ quick comprehension of difficult concepts.
- **Example:** Hamburger Sneeze

Give Application for Each Point: Good applications bring each person to a _____ about the point you just made.

- Ask the question: What about you, what are you going to do with this information?
- Make some suggestions about what can be done
- **Example:** 1. (Do What's Right) - What do you do when you find yourself alone? What do you do when you have opportunity to steal or cheat, and no one is around? 2. (Face Difficulties) - What difficult circumstances are facing you back home that you need to face? 3. (Ask God for Help) - Do you need God's help right now? Have you asked Him for help?
- Application should be _____ for each instructional point

Interact with your Audience: Leave no listener behind

- Notice when the audience gets _____ and get them back!
- Don't leave your listeners _____
- Move around as you speak, ask rhetorical questions, laugh at your own grammatical mistakes, ask questions about pronunciation etc...

Be Passionate about the Message: Show some _____ about what you are sharing!

- How you _____ about the message you are speaking is communicated in how you say it.
- Never _____ passion, it is easily seen
- Inflection and tone of voice are important, speaking in a high exciting voice gets exhausting after too long.

In Class Assignment:

With those sitting at your table, come up with a quick message outline for a lesson from 1 Kings 18:20-40.

1. What will be your main point?
2. What instructional points might you use?
3. How would you explain the point?
4. Come up with an illustration for one of your instructional points.
5. What application questions would you ask for that point?